ASCC Assessment Panel

Approved Minutes

Monday, September 30, 2013 12:00pm -1:30pm

110 Denney Hall

ATTENDEES: Collier, Hetherington, Hogle, Jenkins, Krissek, Soundarajan

Agenda:

1. Approval of 9-16-13 Minutes
   * Hetherington, Soundarajan, unanimously approved
2. Overview of ASC Curriculum and Assessment Session
   * Invitations sent to individual units to send representatives
   * Reinforced that curriculum is faculty led
   * Discussed GE assessment and the move towards developing rubrics
     + Examples of assessment plans & and assessment reports have been requested
   * Steve Fink discussed major program assessment and ASC Tech representatives discussed distance learning.
   * A question was raised regarding GE assessment plans. Many GE courses that have existed for a long time do not have GE Assessment Plans. Some of these courses may be the large enrollment courses.
     + In the 2005 assessment plan the idea was to review all GE courses during a 10 year period. When reports were requested the unit would be required to create and provide a one paragraph assessment plan explaining how they would assess their course over time.
     + The top 50 courses should know they should be doing GE assessment since they have provided assessment reports in the past.
3. Review Assessment Plan & determine courses for Course Set S1 reports
   * Developing Rubrics
     + This term, Autumn 2013, rubrics will be developed for VPA, Cultures & Ideas, Social Diversity in the United States, and Global Studies.
     + Faculty representatives from specific units will be requested to meet to assist in the development of a rubric. The units are selected based on course enrollments in each category and the distribution of courses within a category.
     + Discussed the units that could be involved in rubric development for the Visual and Performing Arts, Cultures and Ideas, Social Diversity in the United States, and Global Studies GE categories. At the next panel meeting the list of units will be finalized.
     + Each unit can collect the data the way that they choose. The rubric is simply used for reporting.
   * Course Set S1 reports to request by category
     + Visual and Performing Arts (top13 high-enrollment courses)
       - THEATRE 2100
       - ARTEDUC 1600
       - HISTART 2001
       - HISTART 2002
       - MUSIC 2252
       - ART 2100
       - HISTART 2901
       - ART 2555
       - ARTEDUC 2367.01
       - THEATRE 2811
       - HISTART 3901
       - ENGLISH 2263
       - WGSST 2230
     + History of Art has 4 courses being requested. They could do a mini department report instead of 4 separate course reports.
     + Cultures & Ideas (top 12 high-enrollment courses)
       - PHILOS 1332
       - PHILOS 1100
       - WGSST 1110
       - EALL 1231
       - COMPSTD 2367.08
       - LING 2000
       - HISTORY 2210
       - PHILOS 1300
       - ENGLISH 3378
       - COMPSTD 2370
       - LARCH 2367
       - COMPSTD 2341
     + Not all students will take a Cultures and Ideas GE course.
   * Courses to be requested for Course Set S1 reports in the Social Diversity in the United States and Global Studies GE categories will be determined at the next assessment panel meeting.
   * All assessment reports will include the regional campuses.
   * Courses that fulfill more than one GE category should assess all categories.